FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00151660 **Type of Permit:** STILL **Release Date:** 05/07/2019

Production Company 3 STAR PRODUCTIONS

Insured Company Name 3 STAR PRODUCTIONS

Contact Phone No. 1 323-954-1971
Contact Phone No. 2
Fax
Address 6311 ROMAINE STREET, SUITE 7221
LOS ANGELES, California 90038

Production Title ALEXA MAGAZINE

Type of Production Still Photo

Producer Jill Roy

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Sarah Neubauer

Location Manager Jill Roy
Primary Phone Office - 917-690-1016
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 917-690-1016
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX ADMINISTRATIVE FEE	$300.90
LAX AIRPORT SAFETY OFFICER	$1,055.40
LAX AIRPORT POLICE OFFICER	$800.60
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$160.00
LAX PRODUCTION VEHICLE (OVER 5 TON)	$50.00
LAX LAWA VEHICLE	$54.00

Total Permit Fee $3,233.90

Number of Locations 1

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Summary Information — Location

Permit Number	S00151660	**Location Manager**	Jill Roy
Production Company	3 STAR PRODUCTIONS	Primary Phone	Office - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	ALEXA MAGAZINE		

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 5/8/2019 - 5/8/2019 09:30 - 16:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Alexa Letter of Intent 3Star.pdf
Alexa Letter of Intent 3Star.pdf
3 star 2019 Jill Roy agent letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior establishing shots; Exterior models against scenery; shooting at LAX Sand Dunes only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES INTERNATIONAL AIRPORT (LAX) — John Weatherburn

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Summary Information — Location

Permit Number	S00151660	**Location Manager**	Jill Roy
Production Company	3 STAR PRODUCTIONS	Primary Phone	Office - 917-690-1016
Insured Company	3 STAR PRODUCTIONS	Secondary Phone	
Production Title	ALEXA MAGAZINE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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6311 Romaine St, Ste 7221
Los Angeles, CA 90064
323-871-8680

"Alexa Magazine"
3STAR PRODUCTIONS
6311 Romaine, Suite 7221
Los Angeles, CA 90038
323-871-8680

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles CA 90045

Hello,

This is our letter of intent for our production activities on, Wednesday May 8th 2019. We are interested in at the LAX Snad Dunes located between Imperial Hwy and Westchester Pkwy (south to North) and Pershing Dr (East), Vista del Mar (West).. All production company personnel and equipment will remain within the leasehold boundary at all times. Any lighting equipment will remain within the leasehold boundary at all times. Any lighting equipment will be positioned as to not adversely impact aircraft operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition the lights will be complied with immediately.

Any elevated equipment (booms, cranes, lifts, etc.) will not be positioned higher than the nearest structure or allowed to penetrate any of the FAA Imaginary Surfaces. Any direction given by the on-site Airport Operations representative to lower or otherwise reposition the equipment will be complied with immediately.

Requests Filming Activities/ Scenes

EXT. Sand Dunes
Talent shooting on and around the Dunes area

ADDITIONAL INFORMATION
Number of Cameras to be used: 1 Stills Camera

Number of people on the crew: roughly 15 people

NOT A PERMIT

Vehicle Count for on Airport Property: Motorhome, 1 EQ van, 2 sprinters vans, 12 pedestrian cars.

BASECAMP/ PARKING:
We will be parking our motorhome, vans and cars at the lot near the dunes.

HOURS:
May 8th: 10am- 4:30pm

Thank You,
Jill Roy
Producer
3Star Productions
6311 Romaine St, Suite 7221
Los Angeles, CA 90038

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Thank You,
Jill Roy
Producer
3Star Productions
6311 Romaine St, Suite 7221
Los Angeles, CA 90038

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 3STAR Productions **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/6/2019

3STAR Productions
Name of Principal

By: _____
Representative's Signature

Jill Roy
Print Representative's Name

Producer/Owner
Representative's title

6311 Romaine St. #7221

Los Angeles CA 90038
Principal's Address

323-871-8680
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT